

Recent Books from Turkey – Nov 2023

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Anthropology/Archaeology

Mount Ararat and Noah's Ark Researches / (Eds) Prof. Dr. Oktay Belli, Prof. Dr. Randall W. Younker & Vedat Evren Belli (M.A.)

Istanbul: Belli Education Cultural History and Archaeology Research Center, 2023
712p.

Includes Bibliography
9786058656338
\$ 150.00 / HB
1956gm.

Mount Ararat with an elevation of 5137m is considered sacred by millions of people living not only in the Eastern and North-eastern Anatolian Regions but in the Caucasus, Nakhchivan, Azerbaijan and the region of Northwestern Iran. Even today Mount Ararat enchants people with its magnificence and beauty, and it is mentioned in both the Bible and the Torah on account of The Flood. The fact that Mount Ararat is mentioned in the Bible and the Torah gives it another important quality that distinguishes it from other mountains on earth.

<http://www.marymartin.com/web?pid=858813>

St. John Church and Castle of Ayasuluk: Archaeological Guide / Mustafa Buyukkolanci

Istanbul: Ege Publications, 2023
312p.

Includes Bibliography
9786258056594
\$ 70.00 / PB
576gm.

This book in your hands presents a detailed account of St. John's Church on Ayasuluk Hill (Ayasuluk Citadel), İsabey Mosque and Baths, and Artemis Temple and the Seven Sleepers site, which all are constituents of Ephesus, an ancient city on the UNESCO World Heritage List. There is no doubt all these monuments shall define a new itinerary for visitors on the Ephesus-Selçuk route. The book begins with a short visitors' guide for Ayasuluk Hill, followed by archaeological and art historical information.

The Church of St. John, which is the most important monument of Byzantine Ephesus, occupies a substantial place in the book. Furthermore, not included in the former book but included here is the information about the excavation and restoration work carried out since 2007 at the Citadel and the monuments therein, which was opened to visitors in 2014.

<http://www.marymartin.com/web?pid=858814>

Architecture

Goreme Churches' Iconography: Goreme Open Air Museum and Surrounding Area Churches
Iconography / Mustafa Uysun
Ankara: Mustafa Uysun Publication, 2023
448p.
Includes Bibliography
9786058746763
\$ 100.00 / PB
974gm.

In the 10th century, the Commanders, who were members of noble military families, rose to defend the eastern border of Cappadocia from the Byzantines. From the end of the 9th century to the last quarter of the 11th century, these elites who had built up enough strength to challenge the central power, built many churches, which were reflections of the socio-political situations of the time. Although it is not as widely known, the region of Cappadocia houses some of the most prominent examples of Mid Byzantine period (843-1204) architectural and monumental paintings. The Icons, murals and book illustrations were the centre of religious life during this era. Their artistic and historical significance lay in the fact that these churches portray the tastes of both the owner and craftsmen, often giving us clues to the religious beliefs and social life of the time. This book, a product of a long endeavour, was written based on multiple visits to the various sites where the murals were thoroughly examined first hand. The book consists of two chapters, complete with a glossary and bibliography at the end. The religious stories discussed in the book are complemented with high resolution photographs, with added various symbols and arrows. First part of the book takes the reader through the churches found today in the Göreme Open Air Museum. Focus will be on art history, while examining the architecture including the frescos inside. The second part of the book will guide the reader through the architectural and decorative aspects of the churches found around the town of Göreme, which are not part of the Open Air Museum. Many of these churches have been closed, but are still homes to many colorful paintings. I sincerely hope this book will be useful for those who will visit and research the Göreme Open Air Museum and the churches around it in the future.

<http://www.marymartin.com/web?pid=858815>

Biography/Memoirs

Living / Cahit Zarif Oglu (Ed-in-Chief) Duran Dogan (Translator) Mukadder Erkan
Kahramanmaraş: Kahramanmaraş Metropolitan Municipality Culture Publications, 2021
190p.
9786057064790
\$ 40.00 / PB
366gm.

Cahit Zarifoğlu, one of the great poets of Turkish, carried the tired, injured, courageous, and impulsive weight of the past and he noted his travels and memories in Living with a wonderful perspective and a subtle touch. To watch and read how a poet deepens with everything he sees and encounters will allow us to look at this world from a different angle...

SARIKAMIŞ 1979, what a lot of pain.

ANKARA 1970. I am not thinking of talking about happiness.

BIARRITZ 1972. this isn't the first time I saw the Atlantic Ocean.

BORDEAUX 1972. the lights of the drawbridge were illuminated.

MARAŞ 1973, FEBRUARY 6. my mother is well. She has minor aches just like back in the day when we were able to sit together.

<http://www.marymartin.com/web?pid=858816>

Being An Armenian in Turkey / Hayko Bagdat (Ed) Alin Ozinian

Istanbul: SRC Yayin Yapim Tic. Ltd. Sti., 2023

140p.

9786259962511

\$ 36.00 / PB

134gm.

HAYKO BAGDAT was born in Istanbul in 1976, as the fourth child of an ethnic Greek mother and an Armenian father. After attending the Armenian schools Esayan and Mkhitaryan, he began studying history at Istanbul University in 1994.

Due to the unexpected death of his father, he was unable to complete his studies. He began his journalism career in 2002 with a program on a radio station covering minority issues for the first time in Turkey, and worked as a journalist, columnist and commentator for Turkey's mainstream media.

In 2007, Bagdat was among the founders of the "Friends of Hrant" group, which was formed after the murder of journalist Hrant Dink and which continues its search for justice.

Bagdat's first book on being an Armenian and "the other" in Turkey, Salyangoz (Snail) was published in 2014, his second book, Gollik, in 2015, and his third book, Kurtulus Cok Bozuldu, in 2016.

His one-man stage performance "Salyangoz," based on his book, thrilled audiences in many cities across Turkey in 2016 and received critical acclaim with tours all over the world. In 2017, Bagdat moved to Germany and continues to work as a journalist and scriptwriter in Berlin.

<http://www.marymartin.com/web?pid=858817>

Estorias De Izmir = Stories From Izmir: My Illustrated Memories / Albert N. Contente (Eds) Karen

Gerson Sarhon & Sarit Bonfil (Photographs) Selim Bonfil (Translator) Kenan Cruz Cilli

Izmir: Gozlem Gazetecilik Basin Yasin A.S., 2023

72p.

English & Spanish Languages

\$ 65.00 / PB

334gm.

Albert N. Contente first compiled his memories of Jewish life in Izmir in the 1930s-40s in a book titled Mis Memorias ilustradas. The book, which featured his own illustrations, was published as a one-off point in 2004. When we first read the book, we were very moved by the warmth of Contente's Ladino, as well as the fact that most of his stories matched our own memories of Jewish life in the city. In this new edition, we present the original Ladino-language texts, alongside English translations and photos of Izmir's past and present. We hope that this version will reach a wider audience, bringing joy and nostalgia to the hearts of all readers in Izmir and across the world – Sarit-Selim Bonfil

<http://www.marymartin.com/web?pid=858818>

Economics

A Fictional Case Study of Social Responsibility: The Whistle-Blower / Mahmut

Arslan (Ed) Yavuz Fahir Zulfikar

Istanbul: Ibn Haldun University Press, 202

9786257249782

1. Whistle blowing
2. Industries – Social aspects.
3. Social responsibility of business – Case studies.

\$ 36.00/ PB

192gm.

This case study is based on Stakeholder theory of Edward Freeman who was first described by it in his landmark book, Strategic Management: A Stakeholder Approach (1984). It suggests that shareholders are merely one of many stakeholders in a company. Stakeholders are a group of people who can affect or can be affected by the actions a business company. The stakeholder ecosystem, this theory says, involves anyone invested and involved in, or affected by, the company: employees, environmentalists near the company's plants, vendors, governmental agencies, and more. Freeman's theory suggests that a company's real success lies in satisfying all its stakeholders, not just those who might profit from its stock.

In this book based on the case study, basic problems of business administration and business ethics are examined by events happening around an engineer, Hakan, who works for a shampoo production company, and other incidents occurring in and outside of the company.

<http://www.marymartin.com/web?pid=858819>

History

Diplomacy And Hospitality In The Ottoman Empire: Istanbul's Esteemed Visitors In The 19th Century / Prof. Dr. A. Melek Ozyetgin, Prof. Dr. Ayse Ersay Yuksel & Ogr. Gor. E. Tugce Kurt (Translator) Paul Williams

Istanbul: Yildiz Teknik Universitesi (YTU), 2023

256p.

Includes Bibliography

9789754616125

\$ 150.00 / HB

1518gm.

Istanbul, the capital of the Ottoman Empire, has been the capital of many states in a wide area extending from Europe to the Western Mediterranean, from Central Asia to the Indian Ocean, from America to Russia, from the Far East to Central Africa since the classical age. It hosted high-class guests and diplomatic representatives. By making use of many sources about the invitations given during this hosting, the guests arriving, the menus prepared for the guests, the diplomatic steps and hospitality taken against these guests, this book is about Yıldız Technical University and Sultan II. It has been published today with the contributions of Abdulhamid Application and Research Center and is presented to the reader as a unique resource for those who are interested.

<http://www.marymartin.com/web?pid=858820>

Multicultural Environment in Türkiye (The 100th Anniversary of the Republic of Türkiye) / Prof. Dr. Chingiz Abdullayev (Ed) Emil Bagirov (Translator) Nezaket Aghayeva

Istanbul: Turay Publishing House, 2023

216p. ; 19.5x26cm.

Includes Bibliography

9786057187178

\$ 150.00 / HB

898gm.

Turkey is located at the center of a geography where the East and the West embrace, and has created a unique cultural diversity bearing the traces of different civilizations in these

lands. Chingiz Abdullayev's comprehensive research invites readers to a historical journey by illuminating Turkey's multicultural environment and its adventure from past to present. The Ottoman Empire and the Republic of Turkey have a rich cultural heritage by hosting different ethnic groups. Many civilizations have left their traces in these ancient lands. While Abdullayev examines Turkey's religious and cultural diversity in minute detail, he traces these riches extending from Istanbul to the depths of Anatolia. This book emphasizes that Turkey's cultural richness is not limited to the past, but also maintains the same diversity today. It emphasizes human values by encouraging the coexistence and tolerance of different beliefs and cultures. Abdullayev's research serves as a guide for anyone who wants to understand Turkey's history, cultural heritage and social structure.

<http://www.marymartin.com/web?pid=858821>

Literature

The Land of Lost Gods: Novel / Ahmet Umit (Translator) Rakesh Jobanputra
Istanbul: Yapi Kredi Kultur Sanat Yayıncılık, 2023
544p.
9789750858307
\$ 60.00 / PB
444gm.

When the gods demand a sacrifice, there is always one to be chosen....

In an adventure stretching from the vibrant streets of Berlin and its immigrants, street artists and squats to the ancient hills of Bergama, Yıldız Karasu, an intrepid detective with the Berlin Police Force, and her assistant Tobias Becker investigate a series of murders that lead them to dark secrets that are powerful enough to destroy people and lives. As the investigation takes them to Turkey, the tension increases as a new name is revealed...

An expertly crafted novel by Ahmet Ümit, seamlessly weaving archaeology and mythology into a masterpiece of crime fiction. While The Land of Lost Gods resurrects ancient myths in the shadow of the Altar of Zeus and the Temple of Pergamon, its depiction of crime and the manner in which it transcends borders and epochs leaves the reader reeling.

"That is why I shall begin in the place you thought you had forgotten. Those that forget shall pay the price for forgetting. Those that did not show due respect shall be rewarded with the severest of punishments: those that tore me from their hearts shall have their hearts torn out, those that turned their faces away from me shall have the skin torn from their faces..."

<http://www.marymartin.com/web?pid=858822>

Music

Turkish Music Guide: History, Educational, Tone-Systems, Usuls, Maams, Genres, Forms, Instruments, Repertoire / Prof. Dr. Gulcin Yahya Kacar (Ed) Yusuf Ziya Aydoğan
Istanbul: Egitim Yayınevi, 2023
x, 422p. ; 195x275mm.
9786256489417
\$ 180.00 / PB
734gm.

While creating the repertoire of exemplary works of the makams and other sections, care has been taken to ensure that the book can also serve as a guide, bedside and textbook wherever Turkish music education is given, from the perspective of an artist-educator. We believe that it will fill the deficit of textbooks, which is seen as a great need, especially in conservatories, institutions that

train music teachers, and Turkish music lessons. We also think that our book will be useful in Turkish music lessons in terms of program model, method, subject, content and knowledge.
<http://www.marymartin.com/web?pid=858823>

Politics/Current Affairs

Organization of Turkic States: Politics, Economics, Cultural Collaborations and 2040 Vision / (Eds) Yilmaz Ulvi Uzun & Hakan Kaya
Ankara: Nobel Bilimsel Eserler, 2023
xiv, 594p.
9786253985301

1. Organization of Turkic States.
2. Turkic world.
3. Turkic States Integration.

\$ 70.00 / PB
756gm.

The Organization of Turkic States, which is based on the reflection of a common historical and cultural disposition, has been taking firm steps towards becoming a global power as well as developing cooperation between member countries since its establishment. The increasing interaction of the Turkish States, which gained their independence after the dissolution of the Soviet Union, contributed to their gathering under a common roof today and finally to be mentioned as stakeholders in various fields, especially in economic, political and cultural cooperation. Based on the interaction of the member states of the Organization of Turkic States in different fields, this book has processed the Organization of Turkic States from the perspective of economic, political, and cultural influences. This book, which emerged because of a collective work, aims to contribute to the development process of the Organization of Turkic States, as well as to present current developments with theoretical and empirical applications to researchers who are interested in this field, and to contribute to the literature.

<http://www.marymartin.com/web?pid=858824>

Re-Negotiating Alevi Identity: Values, Emotions and Contending Visions on the Future / Talha Kose (Ed) Mindy Yartasi
Istanbul: SETA Publications, 2023
224p.
Includes Bibliography
\$ 50.00 / PB
256gm.

This book investigates the transformation and the politicization of Alevi identity within the social and political context of post-1980 Turkey. This study specifically focuses on the role of collective emotions and values in forming and transforming Alevi identity. Collective traumas and the glories of the Alevi community are explored with reference to personal life stories and widely shared collective narratives. This study answers the following questions:

- How are the moral, cultural, and political boundaries of Alevi identity being re-negotiated vis-à-vis other social groups within the changing social and political context?
- How do the narratives on collective emotions such as victimhood, fear, humiliation, marginalization, and discrimination practically influence the Alevi identity negotiation process?
- How can we address the deep-rooted negative collective emotions and important barriers to intercommunal reconciliation processes?
- What lessons can other identity groups in Türkiye and elsewhere learn from Alevi identity politics?

<http://www.marymartin.com/web?pid=858825>

A Study on the History of Turkish Democracy / Dr. Yenal Unal

Istanbul: Aktif Yayınevi, 2023

150p.

Includes Index

9786258182446

\$ 65.00 / PB

164gm.

Turkey has nearly two hundred years of democratic experience. From the Tanzimat period to the present day, many important steps have been taken in the name of democratization in Turkey. Turkish democracy, which is thought to be still far behind the West by some intellectual circles, continues to progress despite some difficulties. It is obvious that democracy has been adversely affected, sometimes by the system, sometimes by legislation, and sometimes by anti-democratic interventions in this process. Therefore, while Turkish democracy has developed and has had a certain experience, it has not been able to bring the pace of development to an ideal level. There is a paradox at this point. To eliminate the problems experienced in Turkish democracy today, almost every event in the past of this experience should be investigated objectively within the framework of scientific methods, and the results of the research should be shared with the public. Similarly, to identify, analyze and interpret the difficulties faced by Turkish democracy today, almost every event in the past of the Turkish democratic experience should also be investigated based on same scientific criteria.

In academic terms, it is not a need but a necessity to analyze the history of this democratic experience to fully understand and interpret the causes of some of the fundamental problems experienced in Turkish democracy. At this point, there is a need for historians and historical researchers who will investigate the past of Turkish democracy in all its details, analyze the issues objectively and make robust interpretations. In this context, the research titled "A Study on the History of Turkish Democracy" has emerged to contribute to the history of Turkish democracy.

<http://www.marymartin.com/web?pid=858826>
